

ME ++

Data ethics for computing education through ballet & biometrics

TODAY

A bit about me

Classical Ballet & Computing

Data ethics through biometrics

- Skeleton Tracking
- Brainwaves



Me

Secondary & A level Computing Teacher from 2005 until 2013

Set up ReadySaltedCode in 2012

DataDrivenDance

Lecturer in PGCE Computing & Digital Media since 2017



My avatar in world - Viabela iLRN Campus



Spinal Movement

GAMING & DANCE AGED 16

Classical Ballet & Computing



[arra]stre ballet

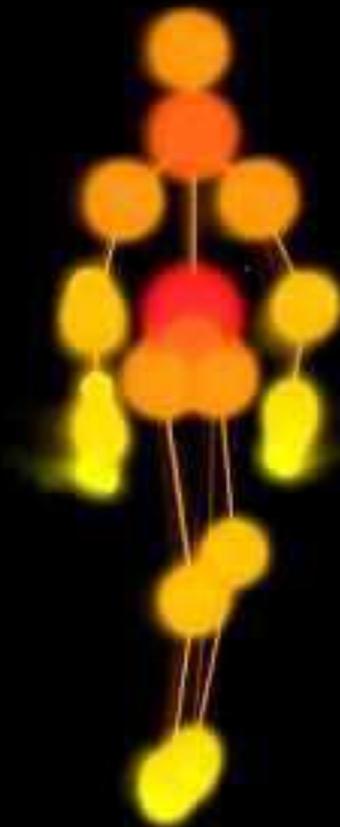


[PAIN]byte ballet

[arra]stre | algorithm

Binary tree structure | virtual dancer

Kinect, JSON data, javascript



Pointe Shoes

ARDUINO: Flora or Gemma

NEOPIXELS

Conductive thread

Velostat Pressure switch



FROM DANCE TO XR

Webcam Video



OpenPose



MocapNet2



BVH Animated
Skeleton



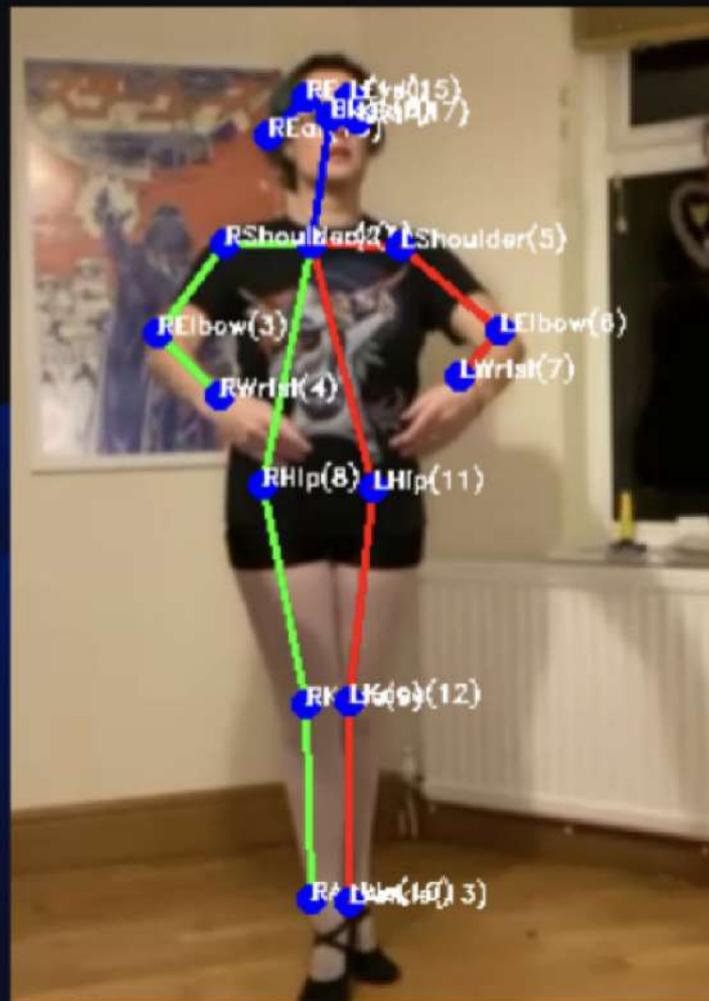
Blender Model



Unity

DANCE > MOCAP

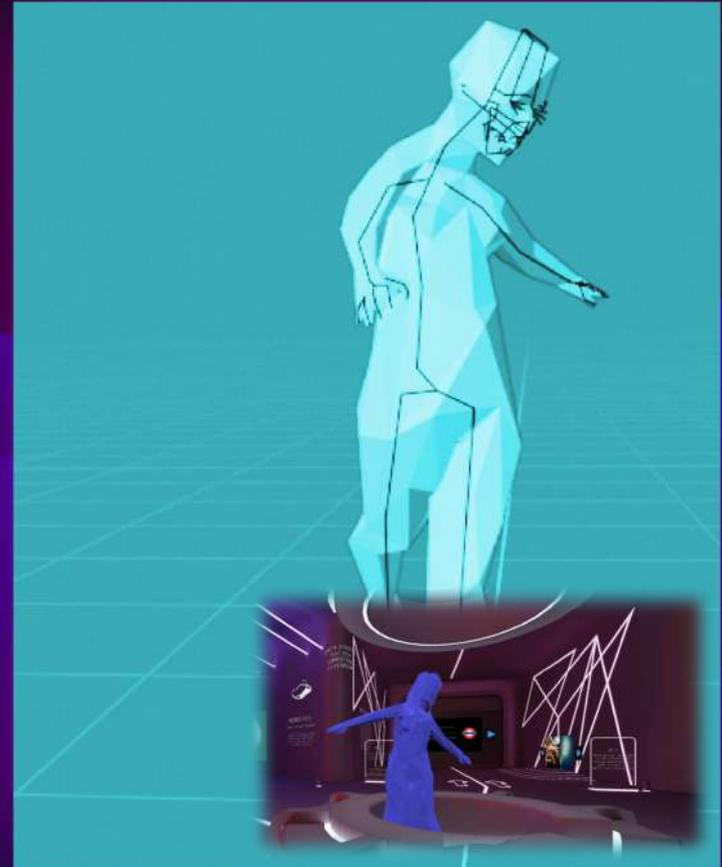
- » Ordinary RGB video (e.g. webcam)
- » 3D pose estimation (MocapNet2)
- » Animated limb rotations



3D MODELLING



- » Blender and MakeHuman
- » CMU+Face compatible skeleton rig
- » (Optional) export with animation for use in other tools (such as the dancer behind you in the centre of the FrameVR room)



MODEL + ANIMATION > AUGMENTED REALITY

- » Unity built-in VR/AR tooling
- » Custom BVH animation software
- » Installs on audience's mobile devices
- » Novel performance experiences



DATA ETHICS

Data ethics?

Data ethics as a new branch of ethics that studies and evaluates moral problems related to data (including generation, recording, curation, processing, dissemination, sharing and use), algorithms (including artificial intelligence, artificial agents, machine learning and robots) and corresponding practices (including responsible innovation, programming, hacking and professional codes), in order to formulate and support morally good solutions (e.g. right conducts or right values).

Floridi, L. and Taddeo, M. (2016). What is data ethics? *Philosophical Transactions of the Royal Society A: Mathematical, Physical and Engineering Sciences*, 374

Data ethics?

What does it have to do with the computing classroom?

The 3 guiding principles of Data Ethics Framework

Transparency

Accountability

Fairness

GOV.uk Data Ethics Framework (2020)

Computing Classrooms

Data protection

Data sharing

Privacy

Copyright / IP

Ethics

Law & Society

Accessibility

Digital Deficit

Environmental

Data literacy

Understanding data in relation to:

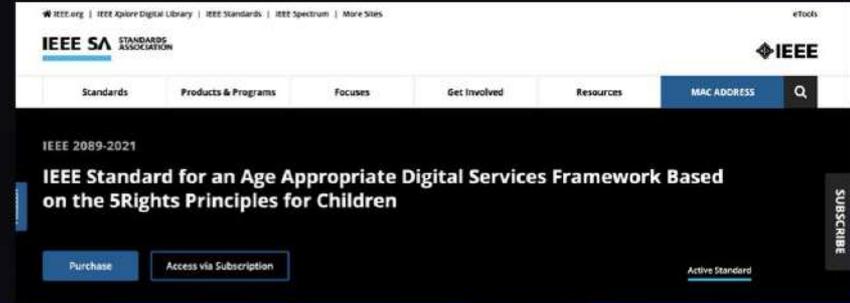
Access to personal data including biometrics

How

Who

Where

Why



Guidance

Data Ethics Framework: legislation and codes of practice for use of data

Updated 16 September 2020



BIOMETRIC DATA
&
ETHICS

Neuro ethics?

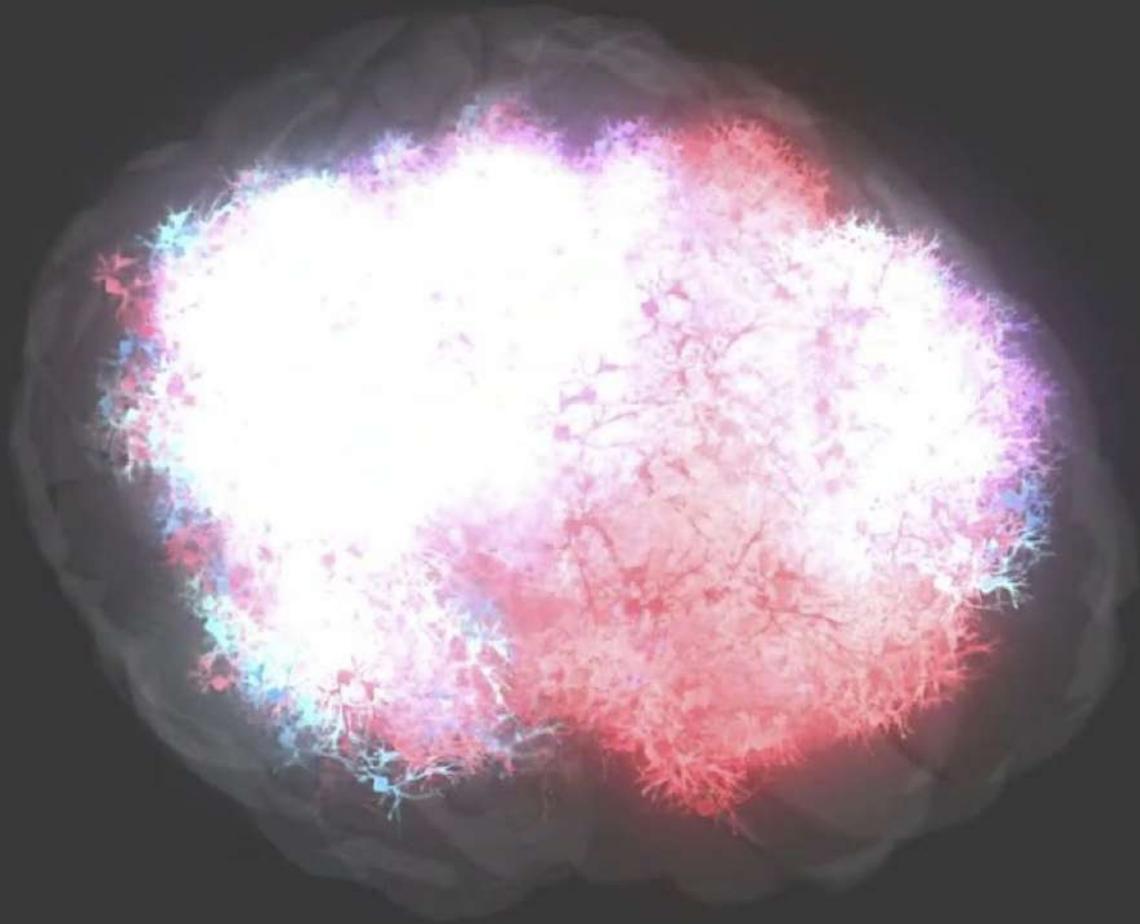
Neuroethics: The ethical issues raised by our increased and constantly improving understanding of the brain. (Salles, Evers, & Farisco, (2019)

To interrogate EEG data requires an understanding of data transmission and signal processing which is fundamental to both brainwave data, a core component of computing examined courses.

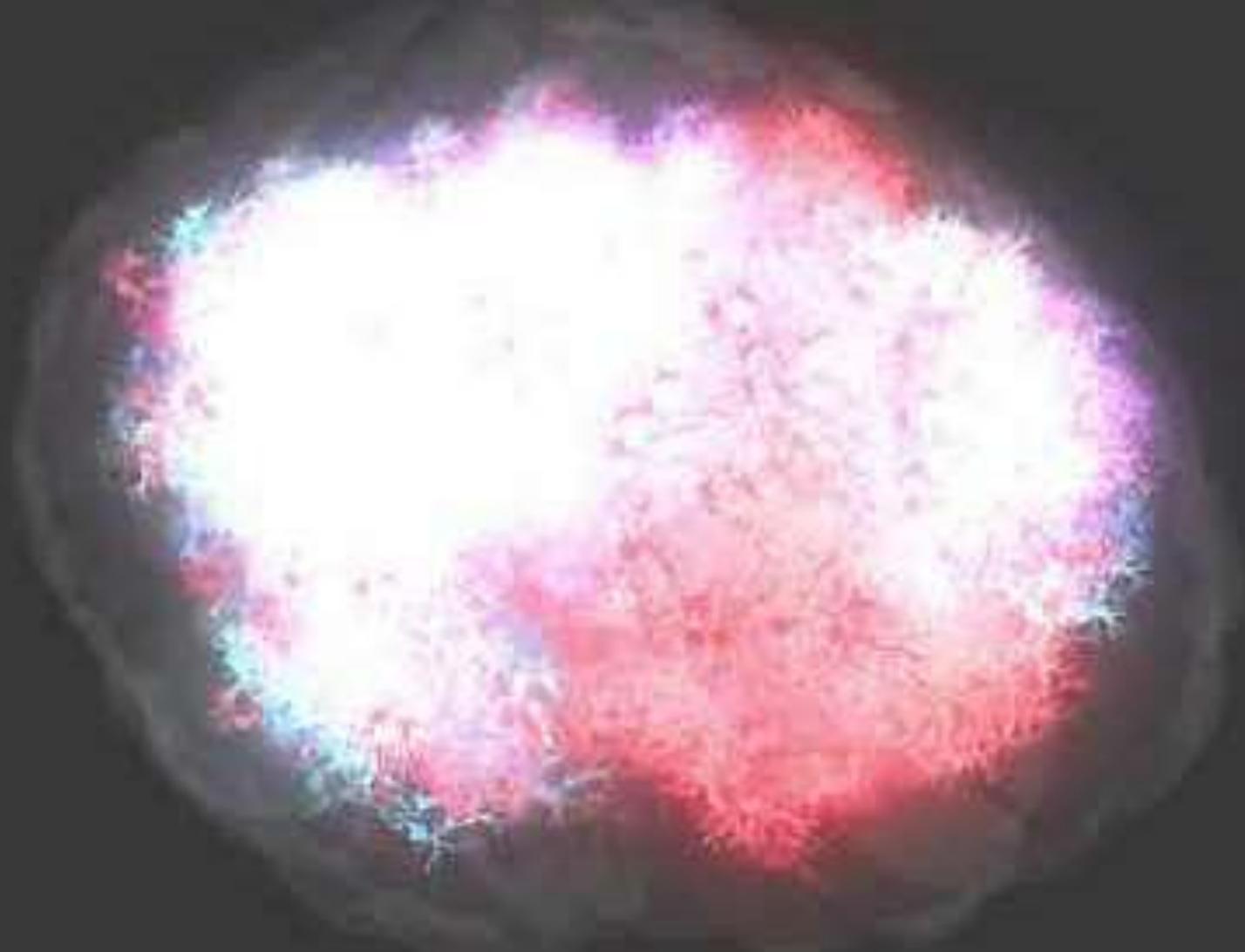


Professor Nita A. Farahany 'Cognitive Liberty' 2014

Data visualisation using Emotiv Software



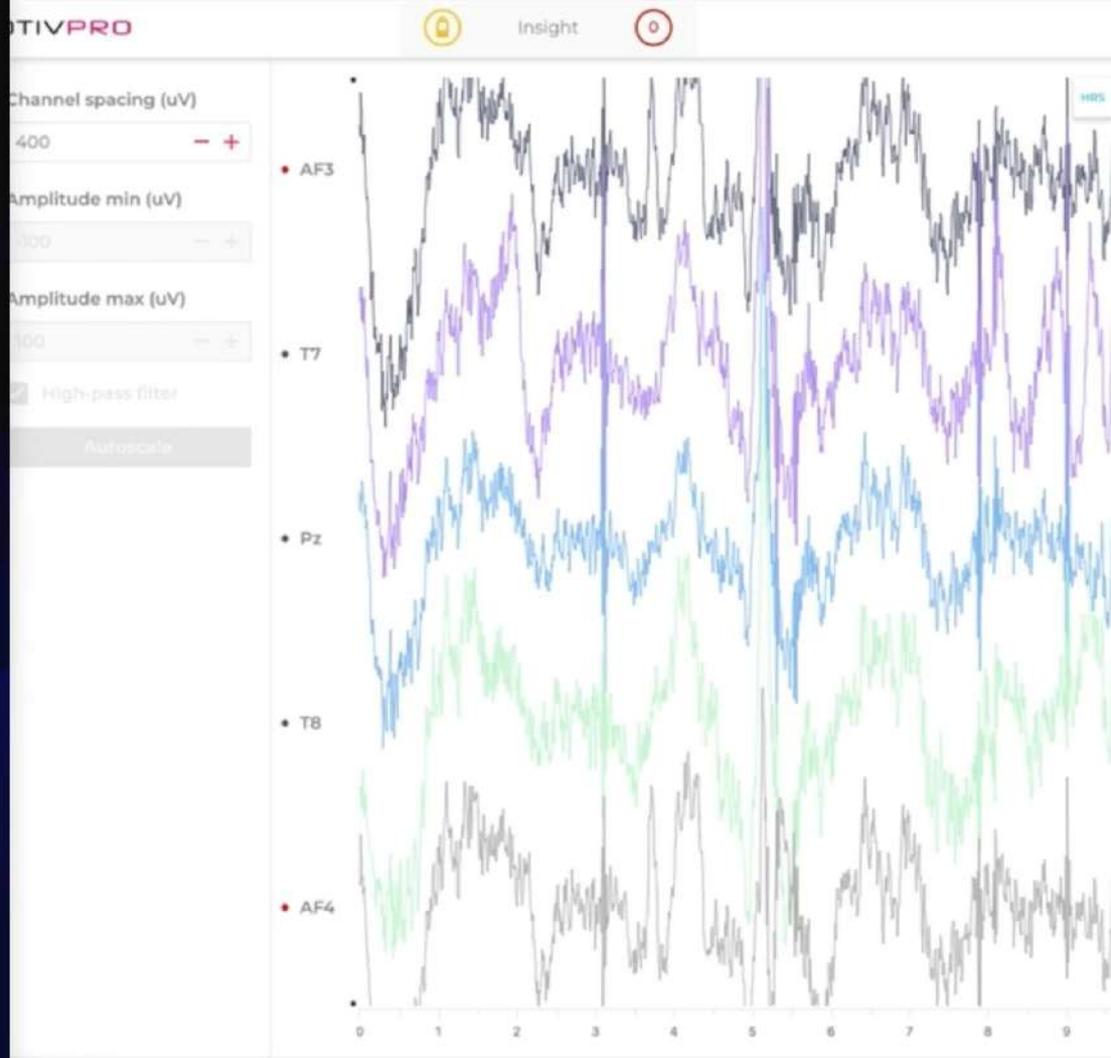
Genevieve's brainwaves



Ethical Implications

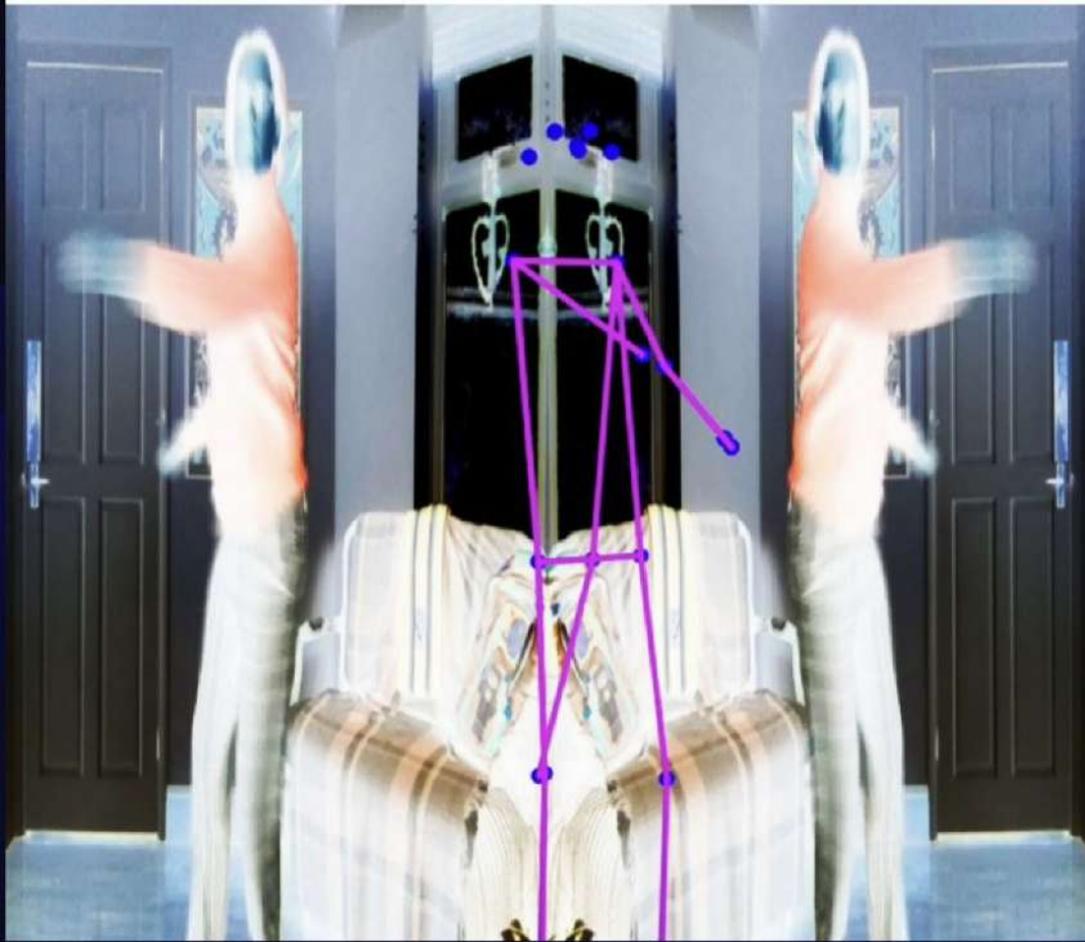
Sharing personal biometric

- Is it secure
- Are brainwaves something deeply personal?
- Can it be used in discriminatory ways?
- The data self and the human self (ME++)



PoseNet example using p5.js with ML5 library

Model Loaded



HAVE A PLAY

P5.js and ML5

Using webcam and machine learning to capture real-time skeleton data

JavaScript

ML5 machine learning

Post Pose estimation (PoseNet)

It's ML

How ethical is that?

- Body type assumptions
 - 2 arms 2 legs
 - Moving in bland ways (bad for ballet)
- Has military applications
- Deepfaking
- Weird Open-ish Source



Data Sonification

Data to What?

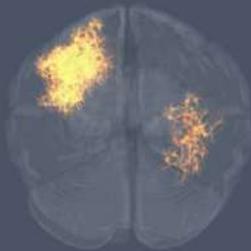
- Coding in Sonic Pi
- Meaning meaning meaning
- Representing data with sound
- ... emotion with sound
- ... energy with sound
- Inspiration from gaming:
adaptive music



```
1 # Haunted
2 # Coded by Sam Aaron
3
4 live_loop :haunted do
5   sample :perc_bell, rate: rrand(-1.5, 1.5)
6   sleep rrand(0.1, 2)
7 end
```

The screenshot shows the Sonic Pi interface. The code editor on the left contains a live loop that samples a bell sound at a random rate and sleeps for a random duration. The right side of the interface features a spectrum analyzer, a control panel with buttons for 'Show and Hide Scope', 'Show Scales', 'Show Labels', and 'Scope Kind', and a 'Transparency' slider. Below the interface, a terminal window displays a 'Welcome friend :-)' message and a list of links for learning more about Sonic Pi.

```
require 'csv'
data =
  CSV.parse(File.read("c:/Users/alex/Downloads
/brainwaves.csv"), :headers => true,
:header_converters => :symbol)
use_bpm 100
our_scale = scale :A, ...
```

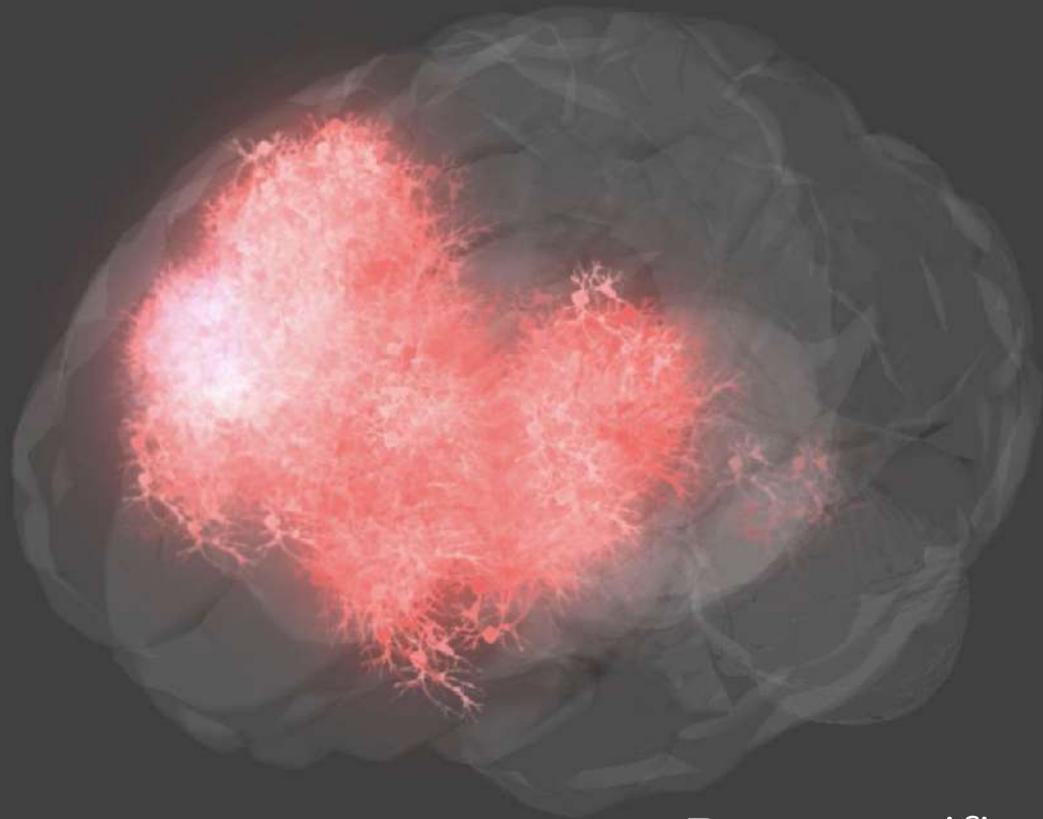


EEG Data via EMOTIV Insight

47	stress	25	excitement
33	engagement	18	focus
69	interest	55	relaxation

CAPTURE

Brain as a data artefact



Data sonification

Computing Activities

Discussions using film

Coded Bias

The Social Network

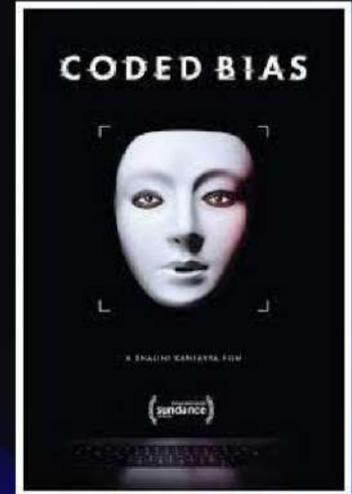
Coding Activities

Skeleton tracking

Chat bots

Image editing and filters

Data sonification



<https://www.codedbias.com/>

Facemesh with Webcam



P5.JS code (smith-nunes (2021))

It's not
quite right...



@pegleggen

TALK
soon



DISCUSSION PROMPTS

1. What do educators need to understand about data ethics to aid in our / their teaching practice?

2. Could you explore ballet and biometrics in your own teaching / work? If so, how?